



Above The mother of pearl shell windows at the entrance porch of designer and artist Aradhana Seth's studio were transformed into frames for Villa Argentina, a photo series shot in the home that Swiss photographer Aruna Canevascini shares with her mother Right, Clockwise, from Top The Travelling Library was an ephemeral space where eclectic photobooks were displayed as an installation, curated by Mumbai based contemporary photography platform BIND Collective; The works of Mexican photographer Diego Moreno were displayed in souvenir plates, on stands made by our local carpenter for the occasion; The prints by another Mexican native Claudia Lopez Ortega welcomed visitors in the frescoed hall of Quinta Serena, a mansion built in 1835, which hosts fascinating objects, like the two-seater palanquin where some of her images were inserted



THE BIGGER PICTURE

Last November, the second edition of GoaPhoto found the most fascinating venue in six homes in Saligao. Works of international photographers were adapted to the settings they inhabited. Artistic director Lola Mac Dougall curates a few picks from the show

TEXT AND ARTISTIC DIRECTION BY **LOLA MAC DOUGALL** PHOTOGRAPHY BY **FABIEN CHARUAU**





The exploration of dancing dog contests in the US by Bego Anton from Spain could not have found a better location than the cosy living room of Patsy, the owner...



Above and Right, Top These self-portraits, taken by Brazilian native Nino Cais, were shot in his mother's home, inventively using her possessions, whether everyday objects or souvenirs picked up from her travels, as props Right, Bottom from Left Local photographer Kapil Das chose this typewriter from Aradhana Seth's home to display his collection of found kodachromes; The exploration of dancing dog contests in the US by Bego Anton from Spain could not have found a better location than the cosy living room of Patsy, the owner, and in order to do them justice, we chose to make cushions out of some prints. Oddly enough, Patsy decided to keep these after the festival, so they are now part of her living room, for good



Below and Left, Top Spanish photographer Elisa Gonzalez Miralles documented in Wannabe, the phenomenon of Japanese baby dolls – latex human sized dolls ordered from a catalogue. We used a quintessentially private space, the bedroom, and in particular the wrought iron bed, to highlight a certain disquieting reading of this remarkable work. Left, Bottom from Left Kapil Das had to ship this wonderful vintage slide projector from Kolkata, and we are grateful to the Indian postal service for delivering it on time and in working order; Local photographer Kannagi Khanna's exhibition was a combination of contemporary imagery and her own family archive

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